

FADE IN:

1 INT. HOUSE - DAY 1

A cigar burns in an ashtray. An electric typewriter hums softly, a blank sheet of paper rolled within. A nearly empty bottle of Jack Daniel's rests beside it, accompanied by an empty glass. A pile of scripts sits on the edge of the table.

JOHN O'NEAL, 20's, is loading a gun. Sliding the bullets in, one by one. He slams the magazine in, and the sound of a GUNSHOT rings out. John closes his eyes to the sound.

LARRY(V.O.)

You've got to let her go, John.
It's killing you.

2 FLASHBACK - HOUSE - DAY 2

John stands with LARRY, a friend.

JOHN

How can I? Everywhere I go,
everything I see reminds me of her.

3 BACK TO PRESENT 3

John looks at the weapon, examining it.

4 INSERT 4

Gun rising from darkness. A gloved hand holding it, pulls the trigger.

5 EXT. HOUSE - DAY 5

John exits, the SOUND of his hitting the door substitutes for the gunshot.

CUT TO:

6 EXT. PARKING LOT - NIGHT 6

John and LAURA, 20's, walk beside each other. A gunman appears before them. He holds out his weapon, is about to fire. John tries to get in front of a frightened Laura.

JOHN

NO.

The gun FIRES.

CUT TO:

7 EXT. YARD - DAY 7

John falls to his knees, crying.

8 PARKING LOT 8

John holds his dead wife, blood covering her chest. He cradles her.

9 YARD 9

John cradles the gun. Looking down at it, he struggles with the decision to use it.

10 INSERT - SLOW-MOTION 10

Laura looks at him, a smile slowly spreading over her face.

11 BACK TO SCENE 11

John, startled, looks up into the sky.

12 INSERT SLOW-MOTION 12

Laura smiles more, then mouths the words, "I Love You".

13 BACK TO SCENE 13

John smiles into the sky, understanding. He takes the gun, presses it under his chin, pulls the trigger.

SMASH CUT:

FADE IN: (WHITE)

14 INT. LIVING ROOM - NIGHT 14

The cigar is out. There are two wedding rings, one resting on the other. Together.

FADE OUT.

THE END